

The 6th Annual

HATE CRIMES

PREVENTION

ART CONTEST

A showcase of NYC Student Artwork

Deadline:
08/05

SUBMIT

REMEMBER!

You have to be at the 08/09 exhibit to claim your prize!

- 1st place ■■■ \$500**
- 2nd place ■ \$400 4th place ■ \$200
- 3rd place ■ \$300 5th place ■ \$100

SEE BACK
for drop-off spots
and more info!

UNMASKING HATE CRIMES

**UNMASK
THE
CRIME**

**HEAR
THE
CRIES**

**SEE
THE
SOLUTION**

**SPEAK
THROUGH
ART**



Find rules and information at oca-ny.org ■ ■ ■ Contact us at hcpac2012@gmail.com

2012 HATE CRIMES PREVENTION ART CONTEST

WHAT IS A HATE CRIME, AND WHY BE AWARE?

Do the names Dannaer Fields, Pvt. Danny Chen, and Tyler Clementi strike a bell? They are three among countless victims of hate crimes in our recent times.

The legal definition of a hate crime is a criminal offense against a person or property motivated in whole or in part by an offender's bias against a race, religion, disability, ethnic origin or sexual orientation. Such offenses are still present in our own communities, and in order to take down hate crimes at their root, consolidation and mobilization are critical. Though many community organizations and municipal agencies devote time and resources in response to hate crimes, initiatives that aim to counteract the causes of hate crimes before they even occur are equally necessary. Through art as a tool for activism, we hope to raise awareness of the cause, effect, and prevention of hate crimes among inner-city youth and create avenues for positive, constructive social change.

OUR THEME

This year's theme is "UNMASKING HATE CRIMES: Hear the Cries, See the Solution, Speak through Art." We highlight the processes of sight, hearing, and speaking as way of achieving an awareness of the sources, outcomes, and means to resolve hate crimes.

HEAR: Why are hate crimes committed? What are the short-term/long-term impacts of a hate crime on the victim, perpetrator, and bystander?

SEE: What are the sources of ignorance and prejudice? How can we as youth take action?

SPEAK: Art is the method. What's YOUR message?

RULES AND INFORMATION

The prizes are as follows:

1st place: \$500 **2nd place:** \$400 **3rd place:** \$300 **4th place:** \$200 **5th place:** \$100

- Artists must be between the ages of **13-20**.
- Students can work individually or in groups with a maximum of 5 members.
- All work must be original. The following are suggestions of acceptable art mediums:

Sketches	Poetry	Photography
Drawings	Narratives	Video (3 min max)
Paintings	Computer Graphics	Music Composition
Collages	3D Sculptures	Any combination of the aforementioned

*Media submissions can be in the form of a CD, an online link, or an email attachment to hcpac2012@gmail.com

- All visual art can be no larger than **18 in x 24 in** and no smaller than **4 in x 6 in**.
- No sharp or dangerous materials allowed (razors, glass, knives, nails, etc.)
- No excessively graphic or sexually explicit content.
- Artwork will be displayed on walls, so submissions cannot be too heavy or delicate. Sponsoring organizations or drop-off locations are not responsible for any damage to artwork.
- All artwork is permanently the property of OCA-NY.
- To be eligible for a prize, all participants **must** be present at the opening of the art exhibit in which the winners will be announced. It will take place on **Thursday, August 9th 2012** from **6-8:30 pm** at the **Museum of Chinese in America** (215 Centre St. Manhattan, NY 10013)

Feel free to contact us at hcpac2012@gmail.com with any comments, questions, or concerns!

SUBMISSION FORM

TITLE OF ARTWORK (OPTIONAL): _____

NAME: _____ AGE: _____

SCHOOL NAME: _____ YEAR (IN FALL 2012): _____

STREET ADDRESS: _____

PHONE NUMBER: (____) ____ - ____ EMAIL: _____

HOW DID YOU HEAR ABOUT THIS CONTEST? _____

DESCRIPTION: Attach a brief description of your submission (3-5 sentences, 50-100 words) and explain how it relates to the theme.

DECLARATION:

I, _____ (**print name**), hereby submit the attached artwork as an original piece. I understand that my artwork is now property of OCA-New York and will not be returned to me.

SIGNATURE

DATE

DROP-OFF LOCATIONS

All submissions must be received at **one** of the following drop-off centers by **Sun day, August 5th** at **5 pm** along with an attached submission form. There is NO entry fee.

Museum of Chinese in America

215 Centre Street
Manhattan, NY 10013
(212) 619-4785

New York State Youth Leadership Council

339 Lafayette Street
Suite 304, Buzzer 8
Manhattan, NY 10012
(212) 473-2570

MinKwon Center

136-19 41st Ave (btwn Main & Union St.)
3rd Floor
Flushing, NY, 11355
(718) 460-5600

Brooklyn Congregations United

890 Flatbush Avenue (Main Church Bldg.*)
Brooklyn, NY 11226
(718) 287-4334

*Location is behind the cemetery. Please call if there is any confusion!